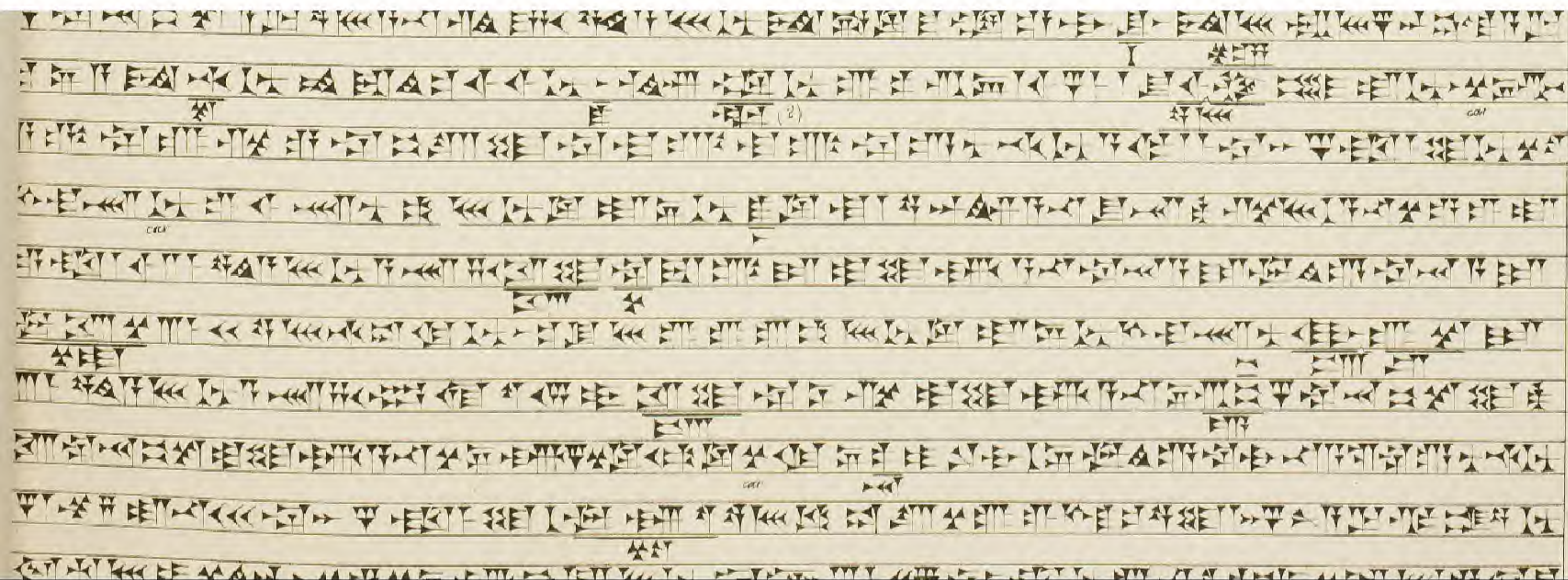


Handwritten musical notation on ten staves, featuring various note values, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staves are numbered 1 through 10 at the bottom right. The notation includes various note values, rests, and bar lines, indicating a complex musical composition. The handwriting is in a historical style, possibly from a manuscript.



Handwritten text in a cursive script, likely a historical form of a European language, written on a single page. The text is organized into approximately 12 horizontal lines. The script features a mix of uppercase and lowercase letters, with some characters appearing to be ligatures or specific dialectal forms. There are several small, illegible markings and symbols interspersed throughout the text, particularly in the middle and lower sections. The handwriting is dense and somewhat irregular, suggesting a personal or working draft. The page is otherwise blank, with no visible margins or additional markings.







[illegible]

221



Column II

41  
42  
43  
44  
45  
46  
47

car

car

5



47  
48  
49  
50  
51  
52  
53  
54

Handwritten text in a cursive script, likely a historical form or document, with various markings and annotations.

Annotations and markings include:

- Top margin: 47, 48, 49, 50, 51, 52, 53, 54
- Left margin: 47, 48, 49, 50, 51, 52, 53, 54
- Right margin: 47, 48, 49, 50, 51, 52, 53, 54
- Bottom margin: 47, 48, 49, 50, 51, 52, 53, 54



[illegible]



Handwritten musical notation on ten staves, featuring various symbols, clefs, and notes. The notation is written in a historical style, possibly from a manuscript. The staves are numbered 1 through 10 on the right margin. The notation includes various symbols, clefs, and notes, with some staves having additional markings like "CANT" or "CANTO".



Handwritten musical notation on a manuscript page, featuring staves with notes and bar lines. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 71 on the right margin. The notation includes various symbols, including clefs, notes, and rests, arranged in a structured manner across the staves.

71

72

73

74

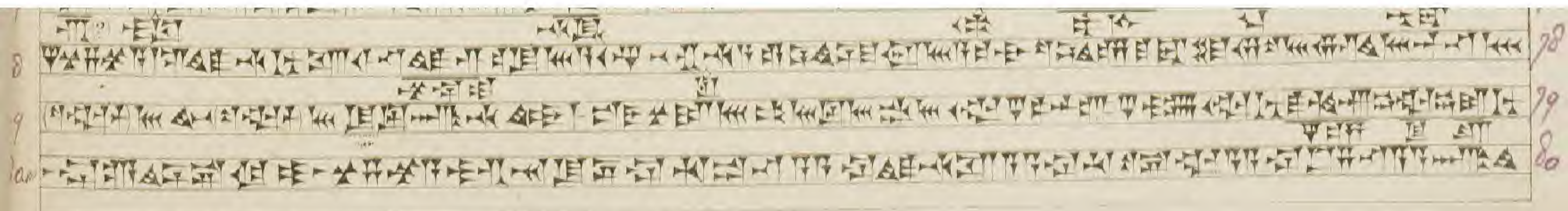
75

76

77

78





Note the line 78 between 78 and 79 on some copies have > 78 79 78





74



75

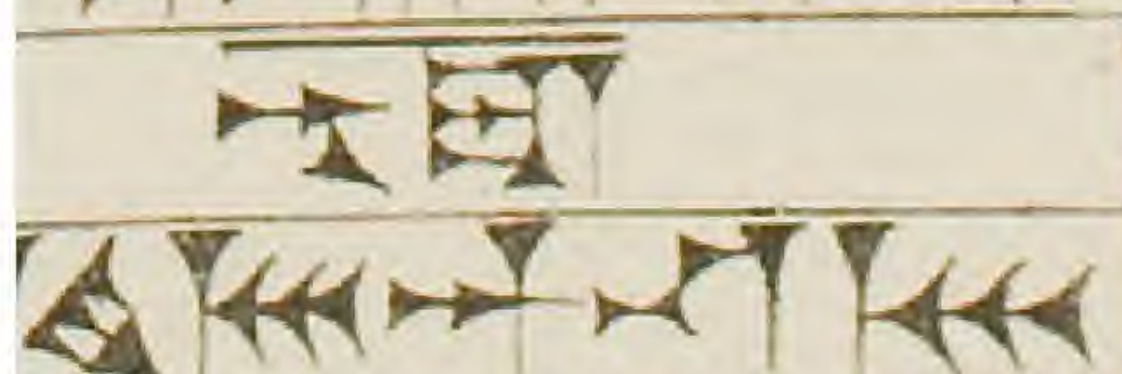


76

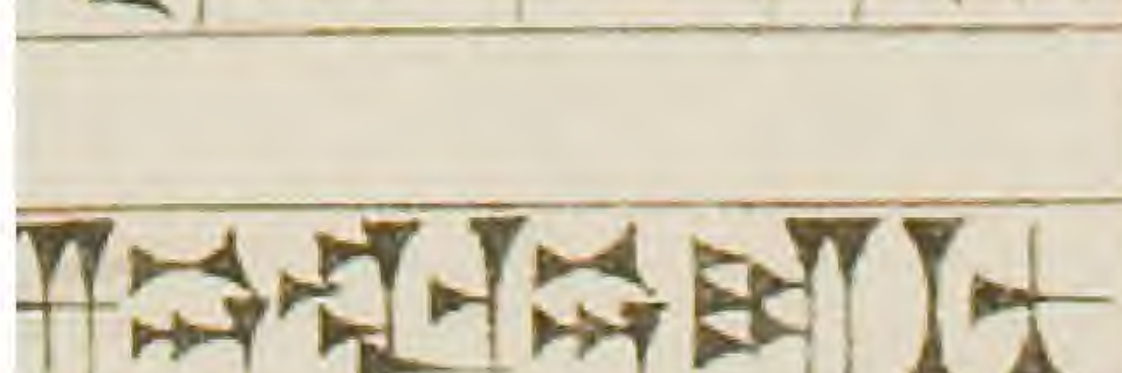


(?) ~~North~~

77



78



79





222



*Column II*

1	<p> </p>	81
2	<p> </p>	82
3	<p> </p>	83
4	<p> </p>	84
5	<p> </p>	85
6	<p> </p>	86
7	<p> </p>	87
8	<p> </p>	88



Handwritten musical notation on ten staves, numbered 6 to 15 on the left margin. The notation consists of rhythmic symbols (vertical strokes, flags, beams) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') written in a cursive script. The staves are arranged in a single column, with the notation written horizontally across each staff. The right margin contains handwritten numbers 89, 90, 91, 92, 93, 94, 95, and 96, corresponding to the staves. The paper is aged and slightly discolored.



[illegible]

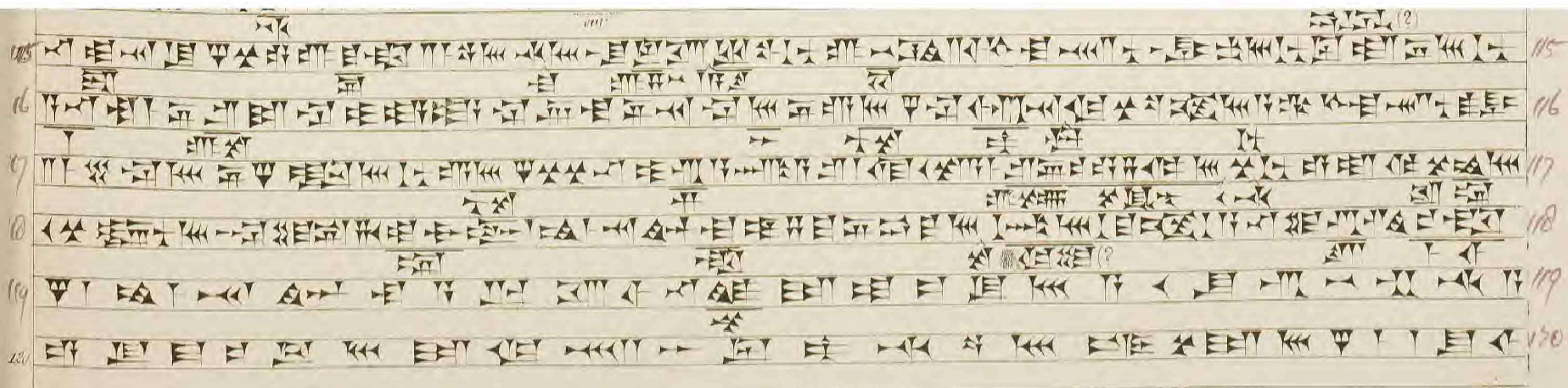


6  
7  
8  
9  
10  
11  
12  
13  
14

106  
107  
108  
109  
110  
111  
112  
113  
114

X see below.





line 113. for







Column II

7

121

122

123

124

125

126

127



Handwritten text in a cursive script, likely a historical form or ledger entry.

128

Handwritten text in a cursive script, likely a historical form or ledger entry.

129

Handwritten text in a cursive script, likely a historical form or ledger entry.

130

Handwritten text in a cursive script, likely a historical form or ledger entry.

131

Handwritten text in a cursive script, likely a historical form or ledger entry.

132

Handwritten text in a cursive script, likely a historical form or ledger entry.

133

Handwritten text in a cursive script, likely a historical form or ledger entry.

134



Handwritten musical notation on a single staff.

135

*Column III*

Handwritten musical notation on a single staff.

1

Handwritten musical notation on a single staff.

2

Handwritten musical notation on a single staff.

3

Handwritten musical notation on a single staff.

4

Handwritten musical notation on a single staff.

5



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

6

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

7

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

8

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

9

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

10

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

11

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

12

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

13

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.



Handwritten musical notation on a manuscript page, featuring staves with notes and bar lines. The notation is written in a historical style, possibly from the 16th or 17th century. The page is numbered 14 through 21 on the right margin.

14

15

16

17

18

19

20

21



<p> </p>	21
<p> </p>	22
<p> </p>	23



24



*Column III.*

		8
		26
25		25
		26
		27
		28
		29
		30
		31



Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language. The text is organized into horizontal lines, with some lines containing small, illegible markings or annotations. The script is dense and flowing, characteristic of historical cursive writing.

31  
32  
33  
34  
35  
36  
37  
38  
39



Handwritten text in a cursive script, likely a historical form or document.

car

40

Handwritten text in a cursive script, likely a historical form or document.

41

Handwritten text in a cursive script, likely a historical form or document.

42

Handwritten text in a cursive script, likely a historical form or document.

43

Handwritten text in a cursive script, likely a historical form or document.

car

car

44

Handwritten text in a cursive script, likely a historical form or document.

45

Handwritten text in a cursive script, likely a historical form or document.

46

Handwritten text in a cursive script, likely a historical form or document.

car

car

47

Handwritten text in a cursive script, likely a historical form or document.

48



Handwritten text in a cursive script, likely a historical form of Chinese or a related language. The text is organized into horizontal lines, with some lines containing additional markings or symbols. The script is dense and characteristic of traditional East Asian calligraphy.

49

50

51

52

(2)

53

54

55

56

57



Handwritten musical notation on six staves, featuring various note values and rests. The notation is written in a historical style, possibly from a manuscript. The staves are numbered 58 through 63 on the right margin.

58

59

60

61

62

63





46



47



48



25



Column III

Handwritten musical notation on ten staves, featuring various symbols, clefs, and notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The staves are numbered 1 through 10 on the right side.



Handwritten text in a cursive script, likely a historical form or ledger, organized into horizontal rows. The text is written in dark ink on aged, slightly discolored paper. The script is dense and appears to be a mix of letters and numbers, possibly representing a financial or administrative record. The rows are separated by faint horizontal lines, and the overall layout is structured and consistent.

72  
73  
74  
75  
76  
77  
78  
79



80  
81  
82  
83  
84  
85  
86  
87  
88



89  
90  
91  
92  
93  
94  
95  
96  
97



98

99

100

101

102

103



26



# Column III.

10

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119



Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

110

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

111

Handwritten note or signature in a different script.

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

112

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

113

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

114

Handwritten note or signature in a different script.

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

115

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language.

116

Small handwritten mark or signature at the bottom left of the page.



... 117

117

... 118

118

... 119

119

... 120

120

... 121

121

... 122

122

... 123

123

... 124

124



Handwritten text in a script, likely Indic, arranged in six horizontal lines. The text is written in dark ink on aged paper. The script appears to be a form of Devanagari or a related Indic script. The lines are numbered on the right side: 121, 122, 133, 134, 135, and 136. There are some corrections or deletions visible, particularly in line 122 where a word is crossed out and replaced, and in line 136 where a large portion of the text is crossed out with a diagonal line.

121  
122  
133  
134  
135  
136



24







The following additional Classes are found  
in the Monkish Inscription

This image shows a page from a historical manuscript, likely a musical score. It contains ten staves of music, each with a series of stylized, dark ink notes. The notation is dense and appears to be a form of shorthand or a specific musical alphabet. The paper is aged and slightly yellowed, with some visible wear and tear. The staves are arranged in a single column, and the notes are written in a consistent, rhythmic pattern across each staff. The overall appearance is that of a historical musical score.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines starting with a small, stylized initial or mark. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines starting with a small, stylized initial or mark. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of a spread. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered '11' in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of a spread. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered '12' in the top left corner.